

# Avec Gniquita

Del

**Maestro RADIER**



ALSE ESPAGNOLE

RÉD. PAR  
**F. BURGMÜLLER**

Propriété des Éditeurs.

**MAYENCE**

chez les fils de B. Schott.

Bruxelles, Schott frères. Londres, Schott & Co

82 Montparnasse.

139 Regent Street.

Dépôt général de notre fonds de Musique.

LEIPZIG

ROTTERDAM

C.F. Leede.

W.F. Lichtenauer.

Compagnie à l'Union et à la Stationnaire Maff.

**GAZETTE**

**FRED. BURGMÜLLER.**

**Moderato.** (♩ = 100)  
una corda.

tre corde.

## INTRODUCTION.

**pp**

*dolce cantabile.*

pp

 $\sigma =$ 

dim.

Ped.

Ped.

Ped.

Ped.

***p***

*cresc.*

*f*

\_\_\_\_\_

5



*dim e riten.*

a tempo.

**Ped.**

**Ped.**

Ped.

Ped.

**pp dolcezza.**

*espress.*

pp

Ped. una corda\*

Ped. . \*

Ped. 3

Ped. \*

1. f

*dim.*

**P. legg.**

 $dim.$ 

*e poco rallent.*

pp.

Ind.

Ped. \*

Ped.\*

Pod Ped. 

Allegro non troppo vivo (♩ = 80)

WALZE.

The musical score is written for piano and bass. It consists of five systems of music. The first system begins with the tempo marking 'Allegro non troppo vivo (♩ = 80)' and the genre 'WALZE.'. The first staff is marked 'pp una corda.' and the second staff has 'p dolce.' and 'pp legg.'. The second system has 'pp legg.' and 'p delicato.'. The third system has 'p' and 'p'. The fourth system has 'tre corde.', 'cresc.', 'mf', 'cresc.', and 'f M.D.'. The fifth system has 'f' and 'p cantando.'. Pedal markings 'Ped. \*' are placed below the bass staff in each system. Fingerings and other performance instructions are indicated throughout the score.

*pp una corda.* *p dolce.* *pp legg.*

*pp legg.* *p delicato.*

*p* *p*

*tre corde.* *cresc.* *mf* *cresc.* *f* *M.D.*

*f* *p cantando.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

4  
*delicato.*  
*sf*  
*dimin.*  
Ped. \* Ped. \* Ped. \*

*f*  
*ff energico.*  
Ped. \* Ped. \* Ped. \*

*ff*  
*sf*  
*dim.*  
*p*  
*cresc.*  
*sf*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

5  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dim.*  
*p*  
*f*  
*cresc.*  
*sf*  
*legg.*  
Ped. \* Ped. \* Ped. \* Ped. \*

1<sup>a</sup> 8<sup>va</sup> 2<sup>a</sup> 8<sup>va</sup>

*dim.* *p* *sf* *p* *p* *sf* *sf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dim.* *p* *sf* *dim.* *p* *cresc.*

\* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *ff* *cresc. spiritoso.* *sf*

Ped. \* Ped. \* Ped. \*

*f* *sf* *dim.*

Ped. \* Ped. \* Ped. \* Ped. \*

*p* *cresc.* *sf* *f* *f* *dimim.*

Ped. \* Ped. \* Ped. \* Ped. \*

*dolce cantabile.*

*p* una corda.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

tre corde.

*sf*

*cresc.*

*f*

*sf*

*dim. riten.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo.*

*p* dolce.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo.*

*cresc.*

*sf*

*dim. riten.*

*pp dolciss.*

*pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*energico.*

*sf*

*sf*

*sf*

\* Ped. \* Ped. \* Ped. \*

*dimin.* *pp delicato.* *pp sotto voce.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sf* *dimin.* *p* *sf* *dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p* *M. D.* *M. G.* *cresc.* *f* *dimin* *poco rall.*

Ped. \*

*a tempo.* *p dolce.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo.* *cresc.* *sf* *dim riten.* *pp dolciss.* *pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



*p dolce.* *pp legg.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*pp legg.* *p delicato.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p cantando.*

Ped. \* Ped. \* Ped. \*

*delicato.* *sf*

Ped. \* Ped. \*

*dimin.* *f* *ff energico.*

Ped. \* Ped. \* Ped. \* Ped. \*



[illegible]